

Somethin' Stupid

by C. Carson Parks (1967)

G Am7^(½) D7^(½) Am7^(½) D7^(½) G G

G^(½) G6^(½) Gma7^(½) G6^(½) Am7^(½) D7^(½) Am7^(½) D7^(½)
 I know I stand in line, until you think you have the time to spend an evening with me. And
 Am7^(½) D7^(½) Am7^(½) D7^(½) G^(½) G6^(½) Gma7^(½) G6^(½)
 if we go someplace to dance, I know that there's a chance you won't be leaving with me. And

G7^(½) Dm7^(½) G7 Cma7^(½) C6^(½) Eb^(Cm)
 afterwards we drop into a quiet little place and have a drink or two. And
 Am7^(½) D7^(½) Am7^(½) D7^(½) G2^(½) G6^{(½)(C9)} Gma7^(½) G6^(½)
 then I go and spoil it all, by saying something stupid like: "I love you". I can
 G7^(½) Dm7^(½) G7 Cma7^(½) C6 Cma9^(½) C6^(½)
 see it in your eyes, that you despise the same old lies you heard the night before.
 A7^(½) Em7^(½) A7 D7 D7^(½) Daug^(½)
 And though it's just a line to you, for me it's true, it never seemed so right before. I

G^(½) G6^(½) Gma7^(½) G6^(½) Am7^(½) D7^(½) Am7^(½) D7^(½)
 practice every day to find some clever lines to say, to make the meaning come true. But
 Am7^(½) D7^(½) Am7^(½) D7^(½) G^(½) G6^(½) Gma7^(½) G6^(½)
 then I think I'll wait until the evening gets late, and I'm alone with you. the
 G7^(½) Dm7^(½) G7 Cma7^(½) C6^(½) Eb
 time is right, your perfume fills my head, the stars get red, and, oh, the night's so blue. And
 Am7^(½) D7^(½) Am7^(½) D7^(½) G2^(½) G6^(½) Gma7^(½) G6^(½)
 then I go and spoil it all, by saying something stupid like: "I love you"

Gma7^(½) G6^(½) G^(½) G6^(½) Gma7^(½) G6^(½) Am7^(½) D7^(½)
 Am7^(½) D7^(½) Am7^(½) D7^(½) Am7^(½) D7^(½) G6 G6

G7^(½) Dm7^(½) G7 Cma7^(½) C6^(½) Eb
 The time is right, your perfume fills my head, the stars get red, and, oh, the night's so blue. And
 Am7^(½) D7^(½) Am7^(½) D7^(½) G2^(½) G6^(½) Eb
 then I go and spoil it all, by saying something stupid like: "I love you"
 G2^(½) G6^(½) Eb G2^(½) G6^(½) Eb
 "I love you." " I love you"...